

ANITA VERGARA

COMPOSITOR

SKILLS

2D/3D & multi-pass compositing, rotoscoping, keying, 2D/3D & planar tracking, BG prep, paint-outs, set extension, 3D, projections, color correction, 2D/2.5D relighting, grain matching, matchmoving, CG integration, polygonal modeling, UV unwrapping, texturing, lighting, shading, animation, multi-pass, multi-layer rendering, photography, photo editing & manipulation, digital painting, video editing, filming, script writing for Tv and Film.

SOFTWARES

Nuke, SilhouetteFX, Maya, Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Flash, Adobe Premiere Pro, Apple Final Cut, Linux, Mac, Windows.

EXPERIENCE

Compositor | **Framestore Montreal**
Films/ TV | 2022- 2024
Montreal, Canada

His dark materials season 3 (2022) / Compositing
Barbie (2023) / Compositing
Rebel Moon (2023) / Compositing
Wonka (2023) / Compositing
If (2024) / Compositing
Deadpool & Wolverine (2024) / Compositing
F1 (2025) / Compositing

Compositor | **Mr.X**
Films/ TV | 2019- 2022
Montreal, Canada

Vikings Season 6 (2019) / Compositing
Pet Sematary (2019) / Compositing
See season 1 (2019) / Compositing
Enola Holmes (2020) / Compositing
The Witcher Season 2, wild hunt ending scene (2021) / Compositing
Jupiter's Legacy (2021) / Compositing
The Princess (2022) / Lead Compositor

VFX Generalist / Compositor | **BUF**
Films/ TV | 2016- 2018
Montreal, Canada

Twin Peaks – season 3 / Keying- Paint
Sleepy Hollow– season 3 / BG Prep- Compositing
Office Christmas Party / BG Prep
American Gods– season 1 / BG Prep - Compositing
Blade Runner 2049 / Keying- Compositing
The End of Quantum Reality / 3D Generalist- Compositing
The Darkest Minds / BG Prep Lead

Producer/ Videographer | **La Tinta Nostra**
Corporate/ Wedding/ Documentaries
2009-2015| Santiago, Chile

EDUCATION

Lost Boys School of Visual Effects (Diploma) | Advanced Visual Effects Compositing
2015–2016 | Vancouver, Canada

University of Arts and Communications (UNIACC) | Documentaries Master Degree
2012 | Santiago, Chile

Crossmedia Academy (Diploma) | Autodesk Maya Advanced User Authorized Training Center
2011-2012 | Santiago, Chile

University of Arts and Communications (UNIACC) | Film making/ Script Writing for Film and Tv
2006-2009 | Santiago, Chile

ABOUT ME

I'm an easy going person, communicative, fast learner, self-motivated, willing to accept new challenges and open to learn new techniques and softwares. Eye for details, capable to achieve different tasks with minimum supervision, amenable to help other if they need it.

LANGUAGES

Spanish (Native), English (Proficiency), French (limited working proficiency)

INTERESTS

Passionate by storytelling, scripts, movies, books, photography and painting. Healthy life and fitness.