

ANITA VERGARA

COMPOSITOR

SKILLS

2D/3D & multi-pass compositing, rotoscoping, keying, 2D/3D & planar tracking, BG prep, paint-outs, set extension, 3D, projections, color correction, 2D/2.5D relighting, grain matching, matchmoving, CG integration, polygonal modeling, UV unwrapping, texturing, lighting, shading, animation, multi-pass, multi-layer rendering, photography, photo editing & manipulation, digital painting, video editing, filming, script writing for Tv and Film.

SOFTWARES

Nuke, SilhouetteFX, Maya, Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Flash, Adobe Premiere Pro, Apple Final Cut, Linux, Mac, Windows.

EXPERIENCE

Senior Compositor | **Crafty Apes**
Films/ TV | March 2025- April 2025
Montreal, Canada

Fundation S3 (2025)/ Compositing

Senior Compositor | **Outpost Vfx**
Films/ TV | November 2024-February 2025
Montreal, Canada

The Naked Gun (2025)/ Compositing

Senior Compositor | **Framestore Montreal**
Films/ TV | 2022- 2024
Montreal, Canada

His dark materials season 3 (2022) / Compositing

Barbie (2023) / Compositing

Rebel Moon (2023) / Compositing

Wonka (2023) / Compositing

If (2024) / Compositing

Deadpool & Wolverine (2024) / Compositing

F1 (2025) / Compositing

Compositor | **Mr.X**
Films/ TV | 2019- 2022
Montreal, Canada

Vikings Season 6 (2019) / Compositing

Pet Sematary (2019) / Compositing

See season 1 (2019) / Compositing

Enola Holmes (2020) / Compositing

The Witcher Season 2, wild hunt ending scene (2021) / Compositing

Jupiter's Legacy (2021) / Compositing

The Princess (2022) / Lead Compositor

VFX Generalist / Compositor | **BUF**
Films/ TV | 2016- 2018
Montreal, Canada

Twin Peaks – season 3 / Keying- Paint
Sleepy Hollow– season 3 / BG Prep- Compositing
Office Christmas Party / BG Prep
American Gods– season 1 / BG Prep - Compositing
Blade Runner 2049 / Keying- Compositing
The End of Quantum Reality / 3D Generalist- Compositing
The Darkest Minds / BG Prep Lead

Producer/ Videographer | La Tinta Nostra

Corporate/ Wedding/ Documentaries
2009-2015 | *Santiago, Chile*

EDUCATION

Lost Boys School of Visual Effects (Diploma) | **Advanced Visual Effects Compositing**
2015–2016 | *Vancouver, Canada*

University of Arts and Communications (UNIACC) | **Documentaries Master Degree**
2012 | *Santiago, Chile*

Crossmedia Academy (Diploma) | **Autodesk Maya Advanced User Authorized Training Center**
2011-2012 | *Santiago, Chile*

University of Arts and Communications (UNIACC) | **Film making/ Script Writing for Film and Tv**
2006-2009 | *Santiago, Chile*

ABOUT ME

I'm an easy going person, communicative, fast learner, self-motivated, willing to accept new challenges and open to learn new techniques and softwares. Eye for details, capable to achieve different tasks with minimum supervision, amenable to help other if they need it.

LANGUAGES

Spanish (Native), English (Proficiency), French (limited working proficiency)

INTERESTS

Passionate by storytelling, scripts, movies, books, photography and painting. Healthy life and fitness.